

## MLA Citation Style – Quick Guide

If a citation type you need is not listed on this guide, please talk to a librarian at the Reference Desk.

Works Cited entries are double spaced. The first line of an entry is set against the left margin. Subsequent lines are indented using the hanging indent format.

All the examples on this guide are taken from or based on the *MLA Handbook for Writers of Research Papers*, 7<sup>th</sup> ed., 2009.

### BOOKS

<b>One author</b>	Greene, Veronica. <i>Markets</i> . New York: Bantam, 2009. Print.
<b>Two or three authors</b>	Anderson, Claudia, and James McCallum. <i>Inside the FBI</i> . 2nd ed. Boston: Harvard UP, 2010. Print.  Brooks, Amelia, Carl Anderson, and Katherine McNally. <i>Americans Abroad</i> . San Diego: U of California P, 2001. Print.
<b>More than three authors</b>	Carson, Virginia, et al. <i>Sunrise at the Beach</i> . London: Kingsley, 2009. Print.
<b>Corporate author</b>	Rural Living Institute. <i>Homesteading in the 21<sup>st</sup> Century</i> . Portland: Rural Living Inst., 2006. Print.
<b>Edited book</b>	Smith, Alexander, ed. <i>The Modern Family</i> . New York: Columbia UP, 1997. Print.
<b>Chapter in anthology or edited book</b>	Jones, Mary C. "Dawn of Civilization." <i>Readings on Civilization</i> . Ed. John Kemper. San Diego: Greenleaf, 2008. 23-34. Print.

<b>Reference book</b>	"Currency." <i>Dictionary of Economic Terms</i> . Ed. Charles Rhodes. New York: Random House, 2009. 132. Print. Masters, Saul David. "Mercantilism." <i>Encyclopedia of the World</i> . Vol. 6. Boston: Preston, 2000. 149-157. Print.
<b>Edition other than first</b>	West, Theresa. <i>Can't Buy Me Love</i> . 3 <sup>rd</sup> ed. Boston: Houghton, 2001. Print.
<b>Several volumes</b>	Crane, Richard, ed. <i>Culture in America: An Encyclopedia</i> . 10 vols. Westport: Praeger, 2008. Print.
<b>One volume of a set</b>	Crane, Richard, ed. <i>Culture in America: An Encyclopedia</i> . Vol 1. Westport: Praeger. 2008. Print. 10 vols.
<b>E-book from a database</b>	Harrison, Denise. <i>Cradles of Civilization</i> . New York: HarperCollins, 1998. <i>NetLibrary</i> . Web. 21 Nov. 2010.
<b>E-book from e-reader</b>	Slawenski, Kenneth. <i>J.D. Salinger: A Life</i> . New York: Random, 2011. N. pag. EPUB file.

## ARTICLES, print

<b>Journal</b>	Sutherland, Daniel. "Marketing Secrets." <i>Journal of Marketing and Economics</i> 23 (2008): 120-128. Print.
<b>Monthly magazine</b>	Taylor, Melinda. "Organic Gardening." <i>Gardening Monthly</i> Nov. 2010: 23-27. Print.

<b>Weekly/Biweekly magazine</b>	Black, Theresa. "Effective Accounting for Small Businesses." <i>Small Biz</i> 15 June 2010: 21-23. Print.
<b>Newspaper</b>	McMurray, Erica. "Eat Healthy, Eat Local." <i>Smith County Review</i> 3 May 2009: A1+. Print. "Woman Donates Lottery Winnings to Local Library." <i>Evening Standard</i> 16 Aug. 2010: D6. Print.

### ARTICLES in databases

<b>Journal</b>	Torres, Leigh, and Susan Delaney. "Children and Sharing." <i>American Journal of Child Issues</i> 23 (2003): 230-46. <i>Academic Search Complete</i> . Web. 3 July 2010.
<b>Monthly magazine</b>	Murphy, Dawn. "Sun Spots & Electronics: Back to the Dark Ages?" <i>Electronics Monthly</i> Apr. 2010: 76-82. <i>Computers &amp; Applied Sciences Complete</i> . Web. 11 Aug. 2010.
<b>Weekly/biweekly magazine</b>	Brown, Christopher. "Barbarians at the Gate: How to Survive the Black Friday Madness." <i>Shopper News Weekly</i> 30 Oct. 2008: 12-15. <i>MasterFILE Premier</i> . Web. 3 Nov. 2010.

<p><b>Newspaper</b></p>	<p>Bradshaw, Carl. "Community College Enrollment Growth Creates Jobs." <i>San Marcos Daily Herald</i> 15 May 2009:n.pag. <i>Factiva</i>. Web. 5 Jan. 2010.</p>
<p><b>Scholarly article reprint</b></p>	<p>Bartel, Roland. "Life and Death in Eudora Welty's 'A Worn Path'." <i>Studies in Short Fiction</i> 14.3 (Summer 1977):288-290. Rpt. in <i>Short Story Criticism</i>. Ed. Anna J.Sheets. Vol. 27. Detroit: Gale Research, 1998. <i>Literature Resource Center</i>. Web. 3 Jan. 2011.</p>

**WEBSITES**

<p><b>Entire Web site</b></p>	<p><i>Mayo Clinic</i>. Mayo Foundation for Medical Education and Research. 1998-2011. Web. 5 Mar. 2011.</p>
<p><b>Portion of Web site</b></p>	<p>"Vitamin B6." <i>Mayo Clinic</i>. Mayo Foundation for Medical Education and Research. n.d. Web. 5 Mar. 2011. &lt;<a href="http://www.mayoclinic.com/health/vitamin-b6/NS_patient-b6">http://www.mayoclinic.com/health/vitamin-b6/NS_patient-b6</a>&gt;</p> <p>Milian, Mark. "Merger between AT&amp;T, T-Mobile Finds Unlikely Allies." <i>CNN.com</i>. Cable News Network. 22 Mar. 2011. Web. 25 Mar. 2011.</p>

<b>Newspaper Web site</b>	Bunkley, Nick. "Mocked as Uncool, the Minivan Rises Again." <i>New York Times</i> 3 Jan. 2011. The New York Times Company. Web. 4 Jan. 2011.
<b>Article in free e-journal</b>	Holbrook, Timothy R. "The Return of the Supreme Court to Patent Law." <i>Akron Intellectual Property Journal</i> 1 (2007): 1-25. Web. 4 Jan. 2011.
<b>Book from Web depository</b>	Alcott, Louisa May. <i>Little Women</i> . Project Gutenberg. Michael S. Hart, 23 Nov. 2010. Web. 4 Jan. 2011. < <a href="http://www.gutenberg.org/ebooks/514">http://www.gutenberg.org/ebooks/514</a> >.
<b>Video from the Web</b>	<i>Patagonia Rising</i> . Dir. Brian Lilla. Center for Independent Documentary, 2010. <i>YouTube</i> . YouTube, LLC. Web. 4 Jan. 2011.

## MISCELLANEOUS

<b>TV or radio broadcast</b>	"Death and Society." Narr. Joanne Silberner. <i>Weekend Edition Sunday</i> . Natl. Public Radio. WUWM, Milwaukee, 25 Jan. 1988. Radio. <i>Fresh Air</i> . Narr. Terry Gross. Natl. Public Radio. WHYY, n.p., 20 May 2008. Print. Transcript.
<b>Sound recording</b>	Holiday, Billie. <i>The Essence of Billie Holiday</i> . Columbia, 1991. CD.

<p><b>Film or video recording</b></p>	<p><i>It's a Wonderful Life</i>. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.</p> <p><i>Ripley's Game</i>. Dir. Liliana Cavani. Perf. John Malkovich, Dougray Scott, Lena Headey, and Ray Winstone. 2002. New Line Home Video, 2004. DVD.</p>
<p><b>Performance (play, opera, concert, etc.)</b></p>	<p><i>Heartbreak House</i>. By George Bernard Shaw. Dir. Robin Lefevre. Perf. Philip Bosco and Swoosie Kurtz. Roundabout Theatre Company. Amer. Airlines Theatre, New York. 1 Oct. 2006. Performance.</p>
<p><b>Work of visual art</b></p>	<p>Rembrandt, Harmenszoon van Rijn. <i>Aristotle with a Bust of Homer</i>. 1653. Oil on canvas. Metropolitan Museum of Art, New York.</p> <p>Evans, Walker. <i>Penny Picture Display</i>. 1936. Photograph. Museum of Modern Art, New York.</p>
<p><b>Image from library database</b></p>	<p>Géricault, Théodore. <i>The Raft of the Medusa</i>. 1818-19. Painting. Musée du Louvre, Paris. <i>Grove Art Online</i>. Web. 15 Dec. 2010.</p>
<p><b>Image from the Web</b></p>	<p>Géricault, Théodore. <i>The Raft of the Medusa</i>. 1818-19. Painting. Musée du Louvre, Paris. Web. 9 Dec. 2010.</p>

<p><b>Image reproduced in a printed source</b></p>	<p>Géricault, Théodore. <i>The Raft of the Medusa</i>. 1818-19.</p> <p>Painting. Musée du Louvre, Paris. <i>Théodore Géricault</i>. Ed. Suzanne Reilly. Washington: National Gallery of Art, 2009. 175. Print.</p>
<p><b>Interview</b></p>	<p>Blanchett, Cate. "In Character with: Cate Blanchett." <i>Notes on a Scandal</i>. Dir. Richard Eyre. Fox Searchlight, 2006. DVD.</p> <p>Pei, I.M. Personal Interview. 22 July 1993.</p> <p>Reed, Ishmael. Telephone Interview. 10 Dec. 2007.</p>
<p><b>Document posted by instructor to online class</b></p>	<p>Jones, Sally. "Notes for the Mid-Term Review." Document posted in Piedmont Virginia Community College ENG 111-33 online classroom. 15 Oct. 2010. Web. 18 Oct. 2010.</p>
<p><b>Bible, Qu'ran, etc.</b></p>	<p><i>The New Jerusalem Bible</i>. Henry Wansbrough, gen.ed. NewYork: Doubleday, 1985. Print.</p> <p><i>The Qu'ran: a New Translation</i>. Abdel Haleem, trans. Oxford: Oxford UP, 2008. Print.</p>

## IN TEXT AND PARENTHETICAL CITATIONS

<b>Author's name in text</b>	Tannen has argued this point (178-85).
<b>Author's name in reference</b>	The point has already been argued (Tannen 178-85)
<b>Authors' names in text</b>	Others, like Jakobson and Waugh (210-15), hold the opposite point of view.
<b>Authors' names in reference</b>	Others hold the opposite point of view (e.g. Jakobson and Waugh 210-215)
<b>Entire work in text</b>	Fukuyama's <i>Our Posthuman Future</i> includes many examples of this trend.
<b>Part of work in reference</b>	Between 1968 and 1988, television coverage of presidential elections changed dramatically (Hallin 5).
<b>Material in multivolume work</b>	<b>Notice the two different ways to refer to the volumes.</b> Some believe this stance to be antiquated (Greene 2: 1-10). Between 1945 and 1972, the political party system in the United States underwent profound changes (Schlesinger, vol. 4).
<b>Source title in reference (abbreviate title if too long)</b>	The nine grades of mandarins were "distinguished by the color of the button on the hats of office" ("Mandarin").
<b>Source title in text</b>	<i>Voice of the Shuttle</i> has links to many helpful resources.
<b>Corporate author in text (preferred form)</b>	In 1963 the United Nations Economic Commission for Africa predicted that Africa would evolve into an advanced industrial economy within fifty years (1-2, 4-6).

<p><b>Two or more works by the same author in reference</b></p>	<p><b>When you have two or more works by the same author on your list of works cited, follow this format in the parentheses: Author's Last Name, <i>Title of Work</i> page number(s).</b></p> <p>Shakespeare's <i>King Lear</i> has been called a "comedy of the grotesque" (Frye, <i>Anatomy</i> 237)</p>
<p><b>Two or more works by the same author in text</b></p>	<p><b>When you have two or more works by the same author on your list of works cited, follow this format in the parentheses when you name the author <u>in the text</u>: <i>Title of Work</i> page number(s).</b></p> <p>For Northrop Frye, one's death is not a unique experience, for "every moment we have lived through we have also died out of into another order" (<i>Double Vision</i> 85).</p>
<p><b>Indirect source in reference</b></p>	<p><b>Use this format when citing material obtained secondhand and not directly from a source.</b></p> <p>Samuel Johnson admitted that Edmund Burke was an "extraordinary man" (qtd. in Boswell 2:450).</p>

<p><b>Common source in reference</b></p>	<p><b>Add edition information to the parenthetical citation when citing a common source such as the Bible.</b></p> <p>In one of the most vivid prophetic visions in the Bible, Ezekiel saw “what seemed to be four living creatures,” each with the faces of a man, a lion, an ox, and an eagle (<i>New Jerusalem Bible</i>, Ezek. 1.5-10).</p>
<p><b>Common source in text</b></p>	<p><b>In parentheses, add information (such as chapter and section) that would help a reader locate the quote in any edition of the work.</b></p> <p>In <i>A Vindication of the Rights of Woman</i>, Mary Wollstonecraft recalls many “women who, not led by degrees to proper studies, and not permitted to choose for themselves, have indeed been overgrown children” (185; ch 13, sec. 2).</p>