

# PIEDMONT VIRGINIA COMMUNITY COLLEGE

## II – ADMINISTRATIVE (GENERAL) POLICIES

### II – 9.0 FINE AND PERFORMING ARTS POLICY

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<b>Policy #:</b>	<b>II – 9.0</b>
<b>Effective:</b>	<b>March 29, 2007</b>
<b>Revised:</b>	<b>August 19, 2008</b>
<b>Responsible Dept.:</b>	<b>Humanities</b>

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#### I. MISSION STATEMENT

The Dickinson Fine and Performing Arts Center's mission is to promote student success in the arts and humanities by offering challenging, high-quality instruction and performances that are accessible and affordable; to serve as a resource to our region's citizens, producing and presenting a variety of programs in all of the fine and performing arts reflecting our region's diversity; and to offer community service to area social, educational, and artistic organizations by providing state of the art facilities for their use.

#### II. SELECTION

Arts performances in music, dance, theatre and art gallery exhibitions, both academic and professional, are selected by the Fine Arts Coordinator, the Coordinator of the Art Department or the Coordinator of Theater and Music in consultation with the Dickinson Advisory Committee. Selections are chosen to fulfill the Dickinson Fine and Performing Arts Center mission.

In accord with VCCS Policy 3.5.5 Academic Freedom and Responsibility, the Fine and Performing Arts programs at PVCC will pay close attention to both academic freedom and the college's responsibility to its community. Exhibits and performances are to be selected to promote critical analysis and thinking, but not to indoctrinate. The appropriateness of any exhibit or performance is to be considered during the selection process. It is understood that the Art Gallery spaces also serve as public passageways and therefore extra consideration is to be paid to the content and presentation of the exhibitions with respect to social sensitivities. In selecting a piece, the Coordinator is to consider the educational, entertainment, and cultural value as well as community values.

#### III. PRICE LISTS

The PVCC Art gallery exhibitions provide price lists. While this is a valuable resource for students and public to associate a dollar value with the art pieces, any and all purchasing arrangements are solely between the artist and the purchaser. The college does not arrange nor profit from a sale. Providing a price list does not indicate an endorsement of the artist's work.

#### IV. COMPLAINTS

For art exhibitions, dance, drama, and musical performances, questions, concerns, or complaints are to be referred to the Dean of Humanities, Fine Arts and Social Sciences. An opportunity will be provided to discuss the complaint in person, but only a written complaint will result in a written response or action by the Dean. The Dean may seek the advice of the Dickinson Advisory Committee on such matters in order to respond to the complaint. The Dean will respond within five business days. A written appeal of the Dean's response may be sent to the President. The President will respond within five days. The President's ruling is final.